





Dear Studio,

I hereby present to you my formal application for the open position you've recently announced for an Architect at your atelier. For a long time now I've been interested about working and living in Australia once I particularly resonate with the character of your country.

I am very sensible and passionate about everything that involves creativity: art, architecture and design. I am well aware of how incredible it is to be able to shape the places of our imaginary, the future of our cities and the spaces where we live, the objects that we use, throughout everyday life.

I'm currently seeking out new challenges within my career so that I expand my knowledge and grow in the architectural field. I do know the responsibilities my job implies and how it has the capacity of changing human lives. I delightfully take them seriously.

I'm based in the UK and I finished my Masters in Architecture in 2015. Therefore I had the opportunity to collaborate as an Architect with some architectural ateliers for nearly 3 years, amongst which I highlight Camilo Rebelo Studio.

Motivation Letter

Formerly I was working on interesting architectural programs such as villas, a clinic, a hotel, a museum and a cine-theatre, just as I was involved in contemporary jewellery design and the construction of an eco village house. Lately I've taken a gap period so that I could travel, study and explore other facets of life.

My experience provided me with an intimate insight into the reality of a project throughout all its stages, from the concept to the execution. I do have training and experience in working with CAD and BIM software. I'm able to work on any project stage and I'm especially skilled at what is entangled in the overall creative process: idea, concept, shape, materiality, programme and function.

I started working freelance around 2015 and from that I had the opportunity to develop some architectural work. I find it very challenging and interesting to undertake my own projects and I am open and motivated to accept new future challenges. I have also developed small personal art projects and social manifests in parallel, mainly concerning intervention, abstraction, photograph, video, writing, music composition and improvisation.

I'd be thrilled to learn more about your architectural practice and demonstrate how I may assist you in accomplishing your excellent mission. I can contribute consistently to your studio as a valuable asset who's always looking to find new creative, aesthetic, sustainable and innovative solutions in response to the high demands of the now.

I hope you take joy in my portfolio and I look forward to hearing from you soon.

Thank you for your time and consideration.

Yours faithfully,

Kali

Recommendations

Letter of Recommendation/ Certification

I have had the pleasure of meeting and teaching Carlota Marques de Amorim, as a master student at the Urban and Architecture Design Laboratory, a Masters programme at Chalmers University of Technology, School of Architecture in Gothenburg, in my capacity as a course tutor and examiner during the period September 2012 to April 2013. Carlota is currently conducting a period of Erasmus mobility program in Chalmers University of Technology, in which she is conducting some research for the completion of her dissertation.

In my capacity as her course tutor and examiner here in Sweden, I hereby confirm that the thematic scope of her dissertation will reflect all the research realized and project work developed by the student, conducted during this mobility period, more specifically, the contents related to the syllabus of the masters studio Urban and Architectural Design Laboratory, in which she has obtained the grade A, the highest grade. The academic contents of this mobility program are an integral part of the thesis work that will be subsequently presented and defended at Faculdade de Arquitetura da Universidade do Porto.

Her ability to pursue her own initiatives was during her studio project and work process of excellent standard and she proved to be a very ambitious worker with high expectations and was very able to work independently. She accomplished an extensive work material from different sources, which she managed to synthesise in a concise way.

This course covers scientific areas that fit perfectly under the 'Work Plan' that the student intends to propose for the Final Examination.

In conclusion, I would highly recommend and support her application, she will be a very positive addition and contribution to any academic program, institution and working environment.

Yours sincerely,



Ana Betancour
MSc Bartlett/UCL, MA/Dip KTH-A, SAR; RIBA
Professor in Urban Design at Chalmers University of Technology
Associate professor at the Royal Institute of Technology



ARKITEKTUR
Chalmers tekniska högskola
412 96 Göteborg
Besök: Sven Hultins gata 6
Telefon: + 46 (0) 707 123 749
E-post: anabe@chalmers.se
Webb: www.chalmers.se/arch
Chalmers tekniska högskola AB
Organisationsnummer 556479-5598

Camilo Rebelo Arquitecto Unipessoal Lda.

Rua da Arrábida N°189, 4150-110 Porto | E:info@camilorebelo.com | T/F:+351226161597 | S:www.camilorebelo.com

Porto 07.07.2020

To whom it may concern,

Dear Colleague,

This letter is to present Carlota Amorim as a young architect. I met Carlota during her first master year 2011/12 in my research Studio at Faculty of Architecture University of Oporto. From the very first moment, I realized she was a bright, hard worker and focused student, interested in the discipline issues and in contemporary architecture.

Within our office she participated in several works, demonstrating the capacity to think, discuss and propose, issues and themes, in a very dedicated and knowledgeable way. Among several qualities I would like to highlight her interest and sensitivity in a poetic / conceptual architecture, bound with nature and natural elements.

Her desire to improve in the professional field is the reason why she aspires to practice with a highly qualified atelier as yours. I'm truly convinced that she can be a good collaborator for your teams, with the capacity to integrate it with very good results. I wish all the best for her future.

Please feel free to contact me if you need any additional information.

Yours sincerely,

Camilo Rebelo.



PERSONAL info

NAME | Kali [Carlota Amorim]
NATURALITY | Porto, Portugal
EMAIL | iamkaaali@protonmail.com
PHONE | +447565303045
BASED | London, UK

PROFESSIONAL experience

Architecture | KALI ARCHITECTURE . <https://www.be.net/iamkali>
Experience as Freelance Architect . 2016 to the present

Architecture | STUDIO STOA . <https://www.facebook.com/studioa.stoa>
Experience as Intermediate Architect . 2017 . Porto, Portugal

Architecture | ATELIER JOSÉ ALMEIDA . <https://www.facebook.com/joseloboalmeida>
Experience as Intermediate Architect . 2016 . Porto, Portugal

Architecture | CAMILO REBELO STUDIO . <https://www.camilorebelo.com>
Experience as Intern Junior and Intermediate Architect . 2013 to 2015 . Porto, Portugal

Culture | HOUSE OF MUSIC FOUNDATION . <https://www.casadamusica.com>
Experience in the Concert Hall's Front of House . 2011 to 2017 . Porto, Portugal

ADDITIONAL experience

I started working from the age of 16 doing plenty of short-term jobs and continued working during my university years as well. I have experience in babysitting. I collaborated with diverse events, seminars and congresses, gathering experience in promoting brands and being a hostess. I have also worked in several hospitality places such as restaurants, cafes and bars, from assisting in the kitchen and waitressing, to bartending and venue public relations.

ACADEMIC experience

CHALMERS | Chalmers University of Technology . <https://www.chalmers.se/en>
MASTERS in Urban and Architecture Design . 2012 to 2013 . Gothenburg, Sweden

FAUP | University of Porto Architecture Faculty . <https://sigarra.up.pt/faup/en>
BACHELOR & MASTERS in Architecture . 2008 to 2015 . Porto, Portugal

OTHER education

MUSIC voice, piano, guitar . 2001 to 2020 Helena Corte Real Piano, Espinho Music Academy, Porto Jazz School

DANCE ballet, contemporary . 2013 to 2015 . Dance Academy of Matosinhos

SPORTS swimming, handball . 1998 to 2005 . Fluvial Club of Porto, Portuguese Federation's Athlete

SPIRITUALITY yoga, meditation, mindfulness . 2015 to the present moment . Ana Cristina Yoga, Internet

Curriculum Vitae

TECHNICAL abilities

PROJECT . matter, space, structure | drawing, modelling, sketching, geometry, construction, structure, technology

DRAWING . scale, proportion, unity | plans, sections, views, details, layouts, perspectives, axonometries, technical drawing, drawing software, CAD design, BIM design

SOFTWARE . IT Basics, 2D drawing, 3D drawing | Microsoft Office, Autodesk AutoCAD and Revit, Adobe Photoshop Indesign and Illustrator, Graphisoft Archicad, MicroStation

PERSONAL skills

SKILLS of sensibility, creativity, communication, dynamism, flexibility, adaptability, multiculturalism, organisation, planning, collective and independent work, conflict resolution, work under pressure, client relationship, time management, sense of responsibility, personal ethics, group leadership

DRIVER'S LICENSE . category B | B1

HONOURS merit

MERIT PRIZE . Distinction as the best student of the Science and Technology Course in college | high school

HONOUR ROLL . Distinction with a notable path during my middle school years

VOLUNTEER causes

CHILDREN'S VOLUNTEER . 2009 & 2010 | *Rabo de Peixe Knows How to Dream* . Volunteering with a jesuit mission as a teacher and entertainer in summer camps with vulnerable kids from a very poor Portuguese Village called *Rabo de Peixe* located in S. Miguel, Ponta Delgada, Azores Archipelago.

LANGUAGE levels

Portuguese . native language . excellent proficiency | English C1 . fluent . very good proficiency
Spanish B2 . fluent . good proficiency | Italian A2, German A1 & French A1 . basic understanding and speaking

INTERESTS hobbies

Travelling, arts, humanities, sciences, sports, cosmos, planet, people, family, friends, animals, plants and internet.

Project Experience

Personal and direct involvement and collaboration with the following projects:

Stages 0 and 1 | FASHION STORE REFURBISHMENT . Kali Architecture 2018 . Porto . Portugal

Stages 3 to 4 | PORTO HOTEL . Studio Stoa 2017 . Porto . Portugal

<https://baixa.bessahotel.com/en/en-gallery>

Stages 4 and 5 | DENTIST CLINC . Studio Stoa 2017 . Marco de Canaveses . Portugal

Stages 0 to 3 | CINE-THEATRE . Atelier José Lobo Almeida 2016 . Mangualde . Portugal

<https://www.publico.pt/2016/03/15/culturaipsilon/noticia/mangualde-recupera-cineteatro-de-keil-do-amaral-1726225>

Stages 0 to 5 | ALEGRIA HOSTEL . Kali Architecture 2016 . Porto . Portugal

Stages 0 to 5 | PROMISE COTTAGE . Camilo Rebelo Studio 2015 . Grândola . Portugal

<https://espacodearquitectura.com/projetos/promise-cottage-house>

<https://www.afasiaarchzine.com/2019/03/atelier-1111>

<https://www.promise-casadocaseiro.com/photos>

https://www.youtube.com/watch?v=UMHigSEylvg&ab_channel=PROMISE

Stages 0 to 2 | MUSEUM CENTRE . Camilo Rebelo Studio 2015 . Lausanne . Switzerland

Stages 0 to 4 | ARRÁBIDA VILLA . Camilo Rebelo Studio 2015 . Porto . Portugal

Stages 0 to 3 | PINK VILLA . Camilo Rebelo Studio 2014 . Porto . Portugal

Stages 0 to 3 | ANTAS VILLA . Camilo Rebelo Studio 2013 . Porto . Portugal

Contemporary Jewellery Design | ELEMENTS . Camilo Rebelo Studio 2015 . Porto . Portugal

