
ENEKO JAUREGUI

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PROFESSIONAL SUMMARY

Experienced creative lighting professional, with international experience and a passion for innovation and experimentation in lighting. A background in studies that include stage lighting, lighting design and film production, with practical application across different creative industries including performance lighting and AV equipment setup. Recent experience in bespoke lighting production and installation for exhibitions and private clients. An enthusiastic learner, charismatic team player and committed designer who is seeking the next career development opportunity in Australia.

SKILLS

- Production team supervision
- Rapid problem solving skills
- Audiovisual production and editing
- Video editing
- Adobe software
- AutoCAD knowledge
- Ability to work in a fast-paced environment under pressure and deadlines
- Organisation
- Teamwork
- Product assembly and onsite installation
- High-tech lighting equipment

WORK HISTORY

Workshop Supervisor and Site Installation Leader, 06/2018 to 01/2020

Cameron Design House – London, UK

- Key team leader and installation supervisor at an award winning bespoke sculptural lighting company based in London.
- Successfully provided global site supervision for more than 50 lighting installations in multiple locations, leading an onsite team to install lights to pressured deadlines. Clients included: Sacco Carpets, New York for NYC Design Week; German Kitchen Centre, NYC; Steinway Pianos, London; and private clients in UK, Dubai, Spain, and USA.
- Delivered the setup for multiple international lighting exhibitions to achieve compelling displays to attract potential customers and promote the CDH brand. Key exhibitions included: Decorex, London; Salone del Mobile, Italy; Darc Room, London; and London Design Festival.
- Recognised for my success through rapid promotion from Workshop Artisan to Workshop Supervisor and Site Installation Leader within 12 months.
- Applied problem solving skills to overcome production issues, particularly new and prototype designs, and to achieve successful installation in different environments.
- Collaborated with the CDH Technical Designer to consider and develop production approaches that enable design ideas to be practically produced.
- Collaborated directly with clients onsite to achieve excellent results and high customer satisfaction, including working directly with construction and building teams.
- Supervised and coached the London-based production workshop team of 20 Workshop Artisans, working on multiple lights to pressured production deadlines achieving high quality outputs.

- Constructed bespoke sculptural chandeliers of multiple designs according to client design specifications, including size, shape, materials and LED colour temperature.
- Applied technical experience including electrical wiring and quality control.
- Expert at working with a variety of materials to specification, including aluminium, brass, acrylic and wood.
- Responsible for inventory management, including purchasing of supplies, tools and equipment.
- Used laser cut machinery and software to create 3D pieces to build client pendants.

Assistant Creative Director, 02/2018 to 03/2018

Barba – Sydney, NSW

- Developed artistic lighting productions while working within an events team for Mardi Gras festival.
- Contributed to creative process through original ideas and inspiration.
- Provided troubleshooting techniques in integrating professional audio/video systems.

Video Editor and VJ, 09/2017 to 12/2017

Discosodoma - Blanc – London, UK

- Edited content in real time at events to deliver high-quality media content within short timeframes.
- Edited motion design and visual effects for London electronic events, promotional material and LGBT campaigns.
- Performed post-production work, including assembling raw material, editing video and sequences and providing final product in live events.
- Setup AV projection systems for live events.

Head Barista, 09/2013 to 08/2017

Coffee Is My Cup Of Tea – London, UK

- Proficient Barista (5kg + per day)
- Running a restaurant / coffee shop which serves customers daily
- Managing, training and inducting new employees
- Greeting customers, taking & fulfilling orders
- Opened/closed store and maintained store cleanliness

Assistant Art Director, 05/2015 to 09/2015

Dale Oliver Slater – London, UK

- Assisted Set Designer with the production of promotional videos for London Fashion Week, including an outdoor music video.
- Worked with technical teams to incorporate lighting, sound and other features into set design.
- Anticipated design issues and proved to be proactive in developing effective solutions.
- Assisted with special FX equipment - ICE machine, lanterns and props.

Assistant AV Technician, 11/2014 to 12/2014

Prickimage - Walkabout Projection – London, UK

- Projected real-time video mapping and animated characters onto different mediums using portable HD projector systems while moving around the public at events, encouraging audience interaction.
- Prepared, packed and transported video equipment for events and location shoots.

Lighting Assistant, 02/2013 to 08/2013

Urdang Academy – London, UK

- Assisted with the set up of lighting equipment (including spotlights) according to plans/drawings during different events, theatre performances and shows.
- Performed basic rigging tasks.
- Assisted with show lighting console and DMX.

EDUCATION

Course: Lighting For Digital Video, 2014

City Lit - London

Higher National Diploma: Live Performing (VJ), 06/2012

Camilo Jose Cela - University Of Madrid

Higher Certificate: Stage Electrics & Lighting Design, 06/2011

Technical Theatre - Getxo - Spain

A-Level: Film And Video Production, 06/2010

Mendizabala Institute - Vitoria - Spain

Bachelor of Arts: Fine Arts

I.E.S Artaza - Romo Of Getxo - Spain

ADDITIONAL INFORMATION

Temporary Skill Shortage Visa (subclass 482) - Dec 2023

International Driving License B

Languages: English - Fluent; Spanish - Native; Basque - Native